

Noah Heie

540.820.6183

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Voice Range: Baritone F2 – G4

Height: 6'2" Hair: Brown Eyes: Blue

THEATRE

Equus	Alan Strang	Forbes Mainstage Theatre	Dir. Ben Lambert
Sotoba Komachi	Poet	Forbes Mainstage Theatre	Dir. Michele Minnick
Into the Woods	Steward	Forbes Concert Hall	Dir. Kate Arcchi
Food or Thought (Devised)	Co-Director	Forbes Studio Theatre	Dir. Dennis Beck
Stained Glass (Premiere)	Pinocchio	Forbes Mainstage Theatre	Dir. Patrick Pearson
Orpheus Descending	David Cutrere	Forbes Studio Theatre	Dir. Nick Reagan
Children of Eden	Male Storyteller	Forbes Concert Hall	Dir. Kate Arcchi
Catch Me if You Can	Atlanta Doctor/Dance	Interlochen Center for the Arts	Dir. Cody Walker
Aida	Soldier/ Radames U/S	Harrisonburg Players	Dir. Stanley Swartz
Crazy for You	Junior	Interlochen Center for the Arts	Dir. Karma Camp
Seussical	Wickersham Brother	Harrisonburg Players	Dir. Stanley Swartz
Oklahoma	Tom	Harrisonburg Players	Dir. Stanley Swartz
Thoroughly Modern Millie	Muzzy's Boys	Harrisonburg Players	Dir. Stanley Swartz
Little Shop of Horrors	Audrey 2	Royal Northern College of Music	Dir. Caroline Clegg

VOICE ACTING

Rosetta Stone US English Voice Actor

TRAINING/EDUCATION

James Madison University BA Musical Theatre Class of 2020

Interlochen Center for the Arts

Royal Northern College of Music Youth

Vocal: David Newman, Anne Wick, Lynne Church, Rick Church, Kathy Gardner

Acting: Anne Cooper, Robert Smith, Ben Lambert, Jeffrey Nauman, Stanley Swartz

Dance: Suzanne Miller-Corso, Kimberly Fields, Amber Corriston, Guy Mannick

Ballet: 2 Year Jazz: 6 Years Tap: 6 Years

SPECIAL SKILLS

Physical Theatre & Devising methods, guitar, ukulele, snare drum/percussion instruments, piano, didgeridoo, harmonica, conducting, 3 octave whistling range, juggling, skateboarding, mime, masque, clown, various dialects, tap teaching experience, costume shop employee.